

About

Janosz is the solo project of Swiss singer and songwriter Janosz Prelicz, whose many years of experience in the music industry with various bands now leads him to further research and develop his own style and voice.

Songs skillfully move from high-paced folk, pop, melancholic ballads, and masked love songs that embrace the musical realm by creating new and unexpected compositions. The music is deeply rooted in a thorough research of the folk genre and opens up to influences from neighbouring styles such as country, pop, and rock. Classical instruments are thoughtfully complemented by electronic and synthesizers, elements reminiscent of the eclectic music of modern times.

Concept

A mix of pop, folk and rock characterises the new music of Janosz: truthful and raw with a pinch of elegance. With catchy melodies, multi-layered arrangements and rhythms that stick with the listener, Janosz writes and sings about his personal experiences with a critical eye towards the future and the events of the present.

The lyrics, some of which are autobiographical, address missed opportunities, the hope and courage to come as you are, the search for one's own place in the turmoil of everyday life while questioning today's culture and the struggles that come with it. Topics such as the feeling of failure, misjudgment and loss pave the way to lighthearted dreams about a fresher lightness towards life. Through the lens of personal experience and own observations, Janosz invites an introspective look into one's own reality.

Drums, bass, violin, guitar and backing vocals accompany the live performances.

Biography

Janosz Prelicz has been active in the Swiss music industry for almost 20 years. Making his way through as a guitarist, composer, producer and lead singer, Janosz played a key role in numerous bands such as *Jacques Stereo*, *IN!T* and *Eye brows of Death* and performed live on tours with musicians such as Stephan Eicher. Parallel to his stage presence, Janosz also collaborated as a studio musician with various producers including Henrik Amschler. Since 2024 he has been guitarist and backing vocalist in the newest HitMill project "Fründe".

The solo project *Janosz* comes out of the many previous musical projects thus building on a wealth of experiences that now allows for a deeper musical research and growth as solo musician and singer.